



## Meet the Master Certification Evaluation Team

We are please to introduce you to the first members of the Master Sewing and Design Professional Certification Evaluation Team. There are a minimum of three members in each of five modules, Design, Fashion Illustration, Fit, Garment Construction and Pattern Development. The Professional Practices module will be evaluated by the Small Business Administration with our first SBA evaluator being Jim Tilley, Small Business Development Director, Abingdon, VA. The Fabric module will be evaluated by an online test.

We are honored to have evaluators with such impressive backgrounds.



**VP of Certificate Programs**  
**Linda Macke, Camano Island, WA**  
**Education: Phoenix College, Phoenix, Arizona**

Linda is a charter member of the Association of Sewing and Design Professionals and has served that organization as Region Director, National Representative. She also held offices in both the New Jersey and Phoenix chapters. She has served as an evaluator for the New Jersey chapter for 8 years.

Linda has owned her business, Altered Images since 1990, and has been a guest lecturer at the Fashion Institute of Technology in New York City.



**Debbie Bone-Harris, Kennewick, Washington**  
**Education: Washington State University degree in Business with a Marketing emphasis.**  
**Washington State University with a Masters in Clothing and Textile Design.**

Debbie is an award-winning designer specializing in wearable art. She is a two time Bernina Fashion Show Designer (2006 and 2007) and has exhibited her work widely. Debbie says "My passion and focus is spectacular design with superior garment construction for all of my work. I try to pass along this passion to all those that I teach, lecture, and demonstrate techniques to in the sewing industry. I also have a strong passion to teach our youth principles of the sewing industry, with emphasis on design, the science of fabrics, and garment construction techniques." Debbie will serve as a Design Module evaluator.



**Debra Utberg, Portland, Oregon**  
**Education: Portland State University, BA in Foreign Languages**

Debbie's sewing career began in 1990 and proceeded intermittently until 1997 when she began marketing her business. In 2005 she moved into a commercial location and renamed her business "Debra Dianne-Fine Dressmaking and Bridal Couture."

Debbie has been actively involved in ASDP for many years and has served the organization both on the chapter and national level. She has also completed the Oregon Chapter's evaluation process. Debbie will serve as both a Fit and Garment Construction evaluator.



**Carol Kimball, Denver, Colorado**  
**Education: BA Hastings College, Hastings, Nebraska**

Carol is a professional artist. She taught at the Emily Griffith School in Denver for about 10 years. She has taught classes at Association of Sewing and Design Professionals Conferences in Las Vegas and Chicago.

Carol has integrated design into her teaching and client work for over 30 years. She is a full time artist and has developed her own method of teaching fashion illustration called "Fashion Sketching for Any Body." She has also served as the art director on several movies. Carol will serve as a Fashion Illustration evaluator as well as a Design Module evaluator



**Marian O'Rourke-Kaplan, Carrollton, Texas**  
**Education: BFA Fashion Design from Stephens College, Columbia, MO. MBA from National University, San Diego, CA.**

Marian has over 20 years in the fashion manufacturing business, including design, patternmaking, production and operations management. For 17 years she has been on the Fashion Design Department faculty at the University of North Texas. In that capacity she has served as department head, curriculum development instructor of all level classes. She is currently Associate Professor of Art and Fashion Design at UNT. Marian will serve as both a Fashion Illustration and Pattern Development evaluator.



**Justine Limpus Parish, South Pasadena, California.**  
**Education: BFA Academy of Art University in San Francisco, Attended the Art Center College of Design and Pasadena City College.**

Justine has served as the Fashion Department Chair at the Academy of Art University where she developed the Fashion Department in 1987. She currently teaches at the Art Center College of Design in Pasadena, the Otis School of Fashion Design in Los Angeles and Mount San Antonio College in Walnut, CA. She has also taught at Fullerton College, Los Angeles Trade Technical College, Pasadena City College and American College of Applied Art. Her work experience includes Art Director for Newspaper advertising for Liberty House of California, and freelance work for Belle Amoire Magazine, Sony Pictures Merchandise Division. She has also served as a free lance fashion illustrator for Joseph Magnin, I Magnin, Levi Strauss, Koret of California, Bullocks North, Emporium Capwell and others. She has her own line Justine Limpus Parrish Collections sold through specialty boutiques and galleries nationwide. Justine will serve as a Fashion Illustration module evaluator.



**Laurel Hoffman Oreland, PA**  
**Education: Syracuse University,**  
**Thomas Edison NJ State College, BA in humanities**  
**with concentration in fine arts.**

Laurel is currently developing and teaching the Fashion Engineering certificate program at Drexel University. She developed and taught the fashion degree program prerequisite fashion design Garment Structures course at Philadelphia University. She has written *Drafting & Fitting Pants and Skirts* and *Inside Fashion* as well as *Basic Sample Making Procedures* textbook for Philadelphia University. She has worked extensively in the clothing manufacturing industry as supervisor, grader, fit model, custom couture designer and sample sales. Laurel is available as an evaluator in the Pattern Development module.



**Trish Crocket, Gresham, Oregon**

**Education: University of Montana, Missoula, Montana , B.S in Home Economics- Clothing & Textiles. Masters Degree in Education, Instructional Leadership at Argosy University in Seattle, Washington.**

Currently, Trish is an Apparel Design Department Instructor at the Art Institute of Portland. Trish has worked extensively with the Palmer/Pletsch International Sewing School.

Trish has been a member of ASDP since 1984 and has been active in the Portland Chapter. She was a member of the committee that drafted the requirements for MSDP. Trish will be available to evaluate in the Design, Fit, Fabrics, Garment and Pattern Development modules.



**Vandarra Robbins, South Orange, NJ**

**Education: Washington University in St. Louis, MO with a degree in French and from Newark School of Fine & Industrial Arts in Newark, NJ with a degree in Interior Design.**

From 1997 to 2001 Vandarra worked for the McCall Pattern Company as the "Ask Meg" Sewing Expert and in 1996 as a freelance technical designer for Isaac Mizrahi.

Vandarra is a member of the New Jersey Chapter of ASDP where she worked with Maria Guzman and Linda Macke to establish that chapter's jurying program. She is the owner of "The Couture Hand" specializing in career wear and special occasion. Vandarra will be available to evaluate in the Garment Construction module.



**Clara, Dittli, Cherry Hills Village, CO**

**Education: Degree in Fashion Design and Tailoring from the School of Arts at the University of Zurich, Switzerland**

Clara apprenticed in an atelier and worked in some of Zurich's finest Couture Houses after graduation. In 1985 she moved to Denver where she started her own haute couture business, Fashion by Clara. Clara is a sought after teacher at national and local conferences and is a founding member of the Colorado Chapter of ASDP and serves as the chair of the chapter's jurying committee. Clara will be available as an evaluator in the Design, Fashion Illustration, Fit, and Garment Construction modules.