

## *Announcement:*

### **Threads 2012 Challenge—Innovative Lace**

For 2012, Threads invites the members of the Association of Sewing and Design Professionals to participate in the Innovative Lace Challenge. The successful entry will demonstrate mastery in the use of lace with a garment or ensemble that contains at least one piece incorporating lace. For the challenge purposes, lace is defined as an open-worked, ornamental textile formed by a network of threads into patterns; it does not include embroidered fabrics, such as eyelet. Well-known laces include Alençon, Chantilly, Cluny, guipure, and others. The lace can be yardage or trim and can be new, repurposed, or fabricated. Honors will be awarded based on the overall garment design, and the successful and appropriate use of lace in design and technique. Each entry must include one original lace technique invented by the designer, shown in a photo with a 50-word explanation.

#### **Guidelines:**

Threads 12th Design Challenge to the Association of Sewing and Design Professionals:

#### Innovative Lace

The successful finalists will show at the 2012 ASDP Conference, and the four winners will appear in Threads magazine. The challenge guidelines are as follows:

1. Design a complete garment or ensemble with at least one piece exhibiting your mastery of lace. Create and use at least one innovative lace technique. Document the technique with a photograph and a 50-word or less description.
2. The garment can be 100 percent lace or otherwise use lace as the major statement.
3. For the challenge purposes, lace is defined as an open-worked, ornamental textile formed by a network of threads into patterns, and it does not include embroidered fabrics, such as eyelet. Well-known laces include Alençon, Chantilly, Cluny, guipure, and others. The lace can be yardage or trim and can be new, repurposed, or fabricated (created).
4. Fifty percent of the challenge is based on the presented garment/ensemble, and the other 50 percent on the lace use and innovative technique.
5. The technique can be elaborate or simple—a unique way to sew a dart in lace, a new hem, or an original closure. The judges look for techniques that provide a solution to design or technical problems.

For more information on sewing with lace, see Threads no. 157 “Lace Edges” by Claire Shaeffer.

*Watch the home page for a link to the Intent to enter forms and terms of the challenge which will be posted soon. The challenge is open to Formal and Educational members. If you would like to join, click on join us at the top of the home page. If you would like to change membership categories so you can enter, contact LeNore Kerber at [membership@sewingprofessionals.org](mailto:membership@sewingprofessionals.org).*