



**Welcome to ASDP's 18th Annual Conference,
Fiber Footprints!**

We are excited that you have chosen to join us for the 20th Anniversary of our Association, and we know that you will find your educational experience at conference very rewarding! In order to get the most out of your learning experiences, please take time to gather the needed materials and do any prior preparation work before coming to conference in Portland. To make this easier for you, the following is a compilation of conference class supply lists arranged alphabetically by your instructors' last names. Please note that some instructors have required a kit that can be directly purchased from them either at the conference or prior. Also, available sewing machines will be very limited at conference so please plan to bring your own machine if indicated for your class or plan to share with another student. Any questions regarding course supplies or preparations should be directed to the individual course instructor--we have listed their email addresses for your convenience. If you registered for the Critique Panel, please fill out the form found on pages 14-16 of this listing. Be sure to hand it in with your garment during registration in Portland. Garments without the completed form will not be critiqued.

We look forward to seeing you in Portland

The ASDP Board



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Class Supply Lists

Baer, Judith

Email: jhbstudio@earthlink.net

A3—Pattern Grading Made Easy

Kit Fee: \$10 Payable to instructor at time of class

Friday, October 14

Includes: Dotted Paper

Pencils, (preferably—.5 mechanical)

18" Clear Grid Ruler

Paper Scissors

Scotch Tape (preferably—desk top dispenser)

Baer, Judith

Email: jhbstudio@earthlink.net

S6—Hand Made Fabric Flowers

Kit Fee: \$20 Payable to instructor at time of class

Sunday, October 16

Includes: Fabric For 1/2 Dozen Different Flowers

Scissors

Hand Needles

Buttonhole Thread

Blair, Sharon

Email: Sharon@portlandsewing.com

S4—The Art of French Smocking

Kit Fee: \$25 Payable to instructor at time of Class

Sunday, October 16

All Purpose Thread—Guttermann or Meitler

Embroidery Needles—Size 10

Bees Wax



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Bone-Harris, Debbie

Email: debsthreads@charter.net

A6—Manipulated Magic With Fabric & Ribbon Work

Kit Fee: \$15

Friday, October 14th

Debbie will be supplying machines for this class.

Paper & Fabric Scissors

Ball-headed Pins

Clear Ruler

Notebook with writing instrument

Needles (John James Long Darner # 7) and Thread

Coats & Clark Upholstery thread in neutral color such as grey or beige

Burns, Vivian

Email: vburns@optonline.net

S3—Instructing Youth and Young Adults

No Supplies Requested

Clafin, Mary

Email: mlclafin@gmail.com

M3—Make Your Own Bra

Kit Fee: \$50 Payable to instructor at time of class

Wed. & Thu., October 12th & 13th

Includes: Pattern & Supplies for 3 Bras

Sewing Machine

Ballpoint Machine Needles—Sizes 10 & 12

Paper Scissors & Fabric Scissors and/or Rotary Cutter (small & large), Rotary Mat

Small Trimming Scissors

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Pinking Shears



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All Purpose Polyester Thread—White

Basic Sewing Equipment—Seam Ripper, Straight Pins, Measuring Tape, Seam Gauge, etc.

Small Calculator Capable Of Percentages

Notebook & Writing Instrument

Clafin, Patrick

Email: Patrick@Claflinacademy.com

M2—Create Your Own Website

Wed. & Thu., October 12th & 13th

Laptop Computer 24 MB Ram and 10 MB of disk space

with Sitespinner or Sitespinner Pro installed

Link for free copy of software is available on Clafin website at www.claflinacademy.com

Copies will also be available in class

Crockett, Patricia

Email: bronzebobbin@msn.com

**B1—Welter-Skelter—Not Your Ordinary Welt Pocket
class**

**Kit Fee: \$5 (?) Payable to instructor at time of
class**

Saturday, October 15

Sewing Machine

Basic Sewing Equipment

6" Clear Grid Ruler

1 Yard Wool Flannel, 1 Yard Lining, 1 Yard Interfacing (appropriate weight for wool)



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Frewer, Dianne/Wolf, Angela Dianne: afittingcreation@tds.net Angela: abo_apparel@msn.com

B3—How Much Am I Making Anyway/Utilizing Social Media To Create Brand Loyalty And Internet Buzz

Saturday, October 15th

Laptop computer with QuickBooks and/or Microsoft Exel already loaded

Notebook and writing instruments

Eisler, Catherine

Email: designsdujour@aol.com

A5—Duplicating Your Favorite Garment

Friday, October 14th

Tape Measure

Scissors

Pins

18" Clear Grid Ruler

Pattern Paper (optional)

2 Yards Muslin

Garment To Copy such as a jacket, pant, or skirt

Harper, Rochelle

Email: rochelleharper@comcast.net

PM3—Technical Outerwear Trunk Show & Wrksp **Kit Fee: \$5 Payable to instructor at time of class**

Mon. & Tue., October 17th & 18th

Includes: Fabric Samples

Sewing Machines

Basic Sewing Supplies

Fabric & Notions for Vest or Jacket (Pre-cut, if possible)



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Haseman, Jennifer

Email: jenniferstern1@cox.net

A1—Customized Jeans

Kit Fee: \$35 Payable to instructor at time of class

Friday, October 14

Includes: Pattern, muslin, pattern paper & workbook

Sewing Machines

French Curve (Variform-preferred)

18" Clear 18" Clear Grid Ruler

Ballpoint Pen & Pencil

Large Eraser

Scotch Tape

Haughey, Helen

Email: helenhaugheydesigns@gmail.com

B5—Perfect Little Sheath Dress

Kit Fee: \$10 Payable to instructor at time of class

Saturday, October 15th

Includes: Dress Maker Carbon & Silk Press Cloth

Sewing Machine

Basic Sewing Supplies

Scissors or Rotary Cutter & Mat

Pins

Tape Measure

Suggested Patterns: Vogue 8319 or Butterick 4386

Tracing Wheel

You may chose a different pattern. Be sure it is pre-approved.

Seam Gauge

Be sure to come to class with your size adjustments already

18" Clear Grid Ruler

made to your pattern paper.

3-4 Colors of Thread



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Hoffman, Laurel

Email: LaurelHoffmann@comcast.net

A2—Cutting Difficult Fabrics

Kit Fee: \$25 Payable to instructor at time of class

Friday, October 14th

Includes: 55 page book, 1/4 yard cotton plaid, 1/4 yard, tracing paper, solid cotton to draft, cut, and sew the miniature lined dress.

Sewing Machine

French Curve

18" Clear Grid Ruler

Pencils for note taking

Pencil sharpener

Scissor, Paper & Fabric

5-H Pencil for drafting

Basic Sewing Supplies

Cameras (optional)

Needles

Thread

Kimball, Carol

Email: carol.kimball@earthlink.net

A8—Fashion Illustration For Any Body, Advanced

Friday, October 14th

Basic Supplies from Illustration I (Replacements and additional items may be purchased before class)

Fabrics, Photos, Sketches Or Other Items You Need Direction On

Kubik, Linda

Email: lindakubik@centurytel.net

S5—Beautiful Fabric, Unusual Flowers

Sunday, October 16th

No Supplies Indicated



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Littell, Leslie

Email: ashbridgestudio@yahoo.com

S2—Electronic Publishing—Tips For Creating A Class in DVD Format

Sunday, October 16th

Note Taking Materials

Murphy, Joyce S.

Email: joyce@jsmtailoringtools.com

A4—JSM Pants For Women

Kit Fee: \$21.25 Plus \$2.50 Shipping

Friday, October 14th

SAMPLE PANTS ARE TO BE SEWN IN ADVANCE OF THIS CLASS AND WORN TO CLASS: Go to www.jsmtailoringtools.com/ASDP.html to purchase one size of the JSM Pants Block pattern as soon as your registration is confirmed so you have plenty of time to sew the sample pants prior to conference.

(Note: Instructions for sewing the sample pants will be mailed with the pattern.)

If you already own the JSM Pants Block pattern in the correct size, go to www.jsmtailoringtools.com/ASDP.html to download the instructions for sewing the sample pants (at no charge to class participants).

Machine **Not** Required For This Class

Pins and Pin Cushion

Tape Measure

Sharp Pencils 6" Metal Ruler With Slider

Eraser 18" Clear Grid Ruler

French Curve Scissors For Cutting Paper



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Palmer, Pati

Email: patipalmer@aol.com

M1—Pant Fitting and Sewing

Kit Fee: \$10 Payable to instructor at time of class

Wed. & Thu., October 12th & 13th

Includes: Palmer/Pletsch McCalls Fit Pattern

Sewing Machine (There are also machines available at the sewing school at the Fabric Depot where class will be held.)

Fabric (Or, let Pati help you pick a fabric at The Fabric Depot where you will receive a 30% discount on fabric and notions during this class.)

1/2" Scotch Magic Transparent Tape (3/4" not allowed)

1-3/8" Extra Fine Glass-head Pins and Magnetic Pin Cushion

Needles (hand & machine)

Paper Scissors or Rotary Cutter for trimming paper

Sharp Fabric Scissors

Thread Clippers or Embroidery Scissors

6" Hem Gauge

Seam Ripper,

18" Clear Grid Ruler

Red, Green or Blue Rollerball Pen

Note Paper And Writing Instrument.

Camera

9" Invisible Zipper And Thread To Match Your Fabric

1/8" Wide Double-stick Basting Tape

1" Non-roll Elastic (pinned or adjustable with Velcro)

Comfortable, easy-to-change-out-of clothes. Layering allows adjustment to heat and air conditioning. Wear the underwear you normally wear with pants.



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Powell, Pamela

Email: icpost@aol.com

PM2—Tailoring

Kit Fee: \$25 Payable to instructor at time of class

Mon. & Tue., October 17th & 18th

Sewing Machine

Basic Sewing Supplies

Notepaper and Writing Instrument

Wool Fabric or Muslin For Making Samples

Pray, Janet

Email: sewexpo@comcast.net

B6—Industrial Shortcuts/Stitching Line

Kit Fee: \$20 Payable to instructor at time of class

Saturday, October 15th

Includes: Thread, Needles & Pre-cut Samples

Sewing Machine

Tape Measure

Scissors

Point Turner

Seam Ripper

Nix-Rice, Nancy

Email: NancyNRice@hotmail.com

B7—Sew Much Style

Saturday, October 15th

Note Taking Materials



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Severson, Denise

Email: dmseverson@hotmail.com

B4—Fibonacci Meets Escher: Color Blocked Day Dress

Saturday, October 15th

Serger preferred but standard machine with zigzag will work

Rotary cutter (have replacement blades available)

Large rotary cutting mat (easier to use)

12 or 24-inch gridded rotary cutter ruler-24-inch will be easier, but 12-inch will be easier to pack for traveling

Book: Convergence Quilts, by Ricky Tims ISBN: 1-57120-217-X

Pattern with princess seams (armcye princess preferred, but vertical is ok). To complete the dress for a specific person, the pattern should already have any needed fit alterations completed. If the garment will be for garment display only, alterations will not be needed.

Pre-wash fabric, if washable. Amount depends on the size being made and width of fabric. On 60-inch goods, purchase 1 yard each of 2 contrasting colors for the color blocking if your pattern is size 14 or less plus the listed yardage for the dress in the darker color. If your pattern size is greater than a size 14, please email Denise for appropriate yardage requirements.

Thread for serger or standard machine if using one in both fabric colors

Scissors to cut garment out, snip threads

Optional: invisible zipper and Hand sewing needle if hand sewing zipper

Pins

Bias neck binding & hems

Shaeffer, Claire

Email: sewfari@earthlink.net

B8—Hems, Hems, And More Hems

Kit Fee: \$10 Payable to instructor at time of class

Saturday, October 15th

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Sewing Machines **Not** Required but we could use 1 or 2 for this class so, if you are bringing your machine for another class, please bring it to this class as well.

Standard Sewing Supplies

Pinking Shears

Stephenson, Catherine

Email: cscouture@comcast.net

A7—Slash, Twist And Turn: Draping Techniques For Textured Designs

Optional Kit Fee: \$25 A temporary half scale (size 8) dress form made from tag board covered in thin foam and mounted on a sturdy can base. Designed for use during the class. You can keep for further use but it is not designed for long term usage. Payable to instructor at time of class

Friday, October 14th

Half Scale dress Form or Barbie Form (refer to Kit Fee, if you do not have either of these items)

1" Pins (Stainless Steel, no balls or frills)

4"-5" Blade Scissors

#2 Pencil or Ballpoint pen

18" Clear Grid Ruler

French Curve (clear plastic equivalent for curve for armhole—17")

Small L-square or 90 degree tool

1 Yard Of Soutache Style Tape

60" Tape Measure

Pincushion or Magnetic Grabit

Serrated Tracing Wheel

Carbon Paper (optional)

Muslin (3—5 yards). You can use alternative fabric such as drapery rayon for some of your draping. Be sure it is a light, solid color so you can see your marks, etc.



Stewart, Linda

Email: LStewartCouture@bvunet.net

S1—Silk From the Orient To Portland

Sunday, October 16th

Note Taking Materials

Veblen, Sarah

Email: sarah@sarahveblen.com

B2—The Inter-Relationship Between Design, Patternmaking & Fit

Saturday, October 15th

Pencil

Pattern Paper of Your Choice

French Curve

Straight Edge Ruler

Tape

Paper Scissors

Pictures and/or drawings of interesting garment designs (optional)



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CRITIQUE PANEL QUESTIONNAIRE

Please attach to the garment/ensemble being submitted.

Note: garments/ensembles without a completed questionnaire will not be critiqued.

Name: _____

Contact information: Phone: _____

Email: _____

Brief garment/ensemble description: _____

If possible, please attach a photocopy of the pattern envelope you used or of the photo/drawing that was your inspiration for the garment/ensemble.

1) Did you make this garment/ensemble for:

_____ yourself

_____ a friend/family member

_____ a custom client

_____ a sample garment

2) For this garment/ensemble, did you use (check all that apply):

_____ a commercial pattern with just a few or no fitting/design changes

_____ a commercial pattern with fairly substantial fitting/design changes

_____ a computer-software pattern with few or no fitting changes

_____ a computer-software pattern with fairly substantial fitting changes

_____ a pattern that you drafted

_____ a pattern that you draped

Is this the first time you used this pattern? _____ yes _____ no

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- 3) Approximately how many garments per year do you sew? _____
Approximately what percentage is for yourself and family members _____ ?
Approximately what percentage is for customers _____ ?
- 4) In terms of your sewing experience and abilities, do you consider yourself to be:
_____ a beginner sewer
_____ an intermediate sewer
_____ an experienced sewer
_____ a very experienced sewer
_____ a couture sewer
- 5) What level did you intend this garment to be?
_____ equivalent to standard ready-to-wear
_____ equivalent to high-end ready-to-wear
_____ basic custom clothing (closely following a commercial pattern)
_____ mid-level custom clothing (making some changes to a commercial pattern)
_____ high-end custom clothing (incorporating original design and pattern work)
_____ couture clothing
_____ other (please explain: _____)
- 6) Are there any aspects of this garment/ensemble that you would like us to pay special attention to? For instance:
_____ sewing techniques
_____ a particular technique (if so, please specify: _____)
_____ finishing techniques/finishing touches
_____ fabric usage
_____ inner construction
_____ use of embellishments
_____ overall design
_____ other (please specify: _____)

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7) After we give our critique, you will have the opportunity to ask us a few questions. If you prefer to remain anonymous, we will respect your wishes.

_____ It's okay to identify me.

_____ I would like to remain anonymous.

_____ I will decide at the time of the critique.

8) In two or three sentences, please give us any other information – about yourself, what you are striving to achieve in your sewing, or your garment/ensemble – that you feel will help us make our critique pertinent to why you would like to be critiqued.

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